

C. V.

Dr. Kavoods Hasanli

Date of Birth: 22/5/1961

Associate Professor of Persian Language and Literature

Department of Persian Language and Literature

Shiraz University, Iran

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Education

Ph. D. in Persian Language and Literature, Shiraz University, Iran 1993-1998

MA in Persian Language and Literature, Shiraz University, Iran 1989-1993

BA in Persian Language and Literature, Shiraz University, Iran 1984-1989

High School Diploma in Humanities, Abadeh, Iran 1989

Teacher training certificate, Teacher Training Junior College, Abadeh, Iran 1978

Publications

A. Books

1. *Poetry Book of Sheikh Aminodin Balyani* (in collaboration with Mohammad Barakat), Tehran: Farhangestan e Honar, 2008.
2. *A New Reading of the Life and Poetry of Hafez Shirazi* (translated into Arabic by Shaker Amerie), Morocco: ISESCO Publications, 2007.
3. *Masnavi of Ashtarname* (in collaboration with Kavoods Rezai), Zavar Publications, 2007.
4. *Dusting the Path of Sight* (Ghobarzodai az Masire Tamasha), Tehran: Roozegar, 2007.
5. *Masnavi of Mehr o Mah* (in collaboration with Kavoods Rezai), Navid Publications, 2007.
6. *The Spring of the Sun* (Cheshme-ye Khorshid), ISESCO Publications Navid & Center for Hafez Studies, 2006.
7. *Simple but Much Variegated* (Sæde-ye Besyær Naqsh), Tehran: Elmi-Farhangi Publications, 2005.
8. *Vamaq va Azra*, Edited and abridged, Tehran: Ahl-e Qalam, 2004.

9. *Innovations in Contemporary Persian Poetry* (Gune ha-ye No avari dar She'r Mo'aser-e Iran), Tehran: Saales, 2004.
10. *A Leaf of the Divine Tree* (Varaq-e Derakht-e Tuba), Shiraz: Sa'di Studies Center, 2004.
11. *Golestan, a Rewriting*. Tehran: Ahl-e Qalam, 2003.
12. *All the Pens Have Lost Color* (Rang az Rokh-e Tamam-e Qalam ha Paride Ast), Tehran: Roozegar, 2004.
13. *Masnavi of Vamaq va Azra* (in collaboration with Kavuos Rezai), Tehran: Roozegar, 2004.
14. *Sweeter Than Sugar* (Shirintar az Qand), Tehran: Ahl-e Qalam, 2004, 2nd edition 2005.
15. *Sweet Persian Language* (Sokhan-e Shirin-e Parsi) (in collaboration with Dr. Sayyedkuh, Dr. Abdollahi & Dr. Parsa), Tehran: SAMT, 2004, 10th edition 2007.
16. *Sa'di of the Fiery Tongue* (Sa'di-ye Atash Zaban), Shiraz: Fars Studies Organization, 2001.
17. *Encyclopedia of Sa'di Studies* (Farahang-e Sa'di Pazhuhi), Shiraz: Fars Studies Organization, 2001.
18. *I Desire the Smile of a Mirror* (Be Labkhand-e Aeene-ey Teshne-am, Collection of Poetry), Shiraz: Haft Ourang, 2000.
19. *Resurrection of Language* (Rastakhiz e Kalam, Collection of essays), Shiraz: Peiravi, 2000.
20. *The Beloved's Ringlets* (Selsele-ye Mu-ye Dust), Shiraz: Haft Ourang, 1999.
21. *I am the Shinning Moon* (Man Mah-e Tabanam) Children's Poetry, Shiraz: Haft Ourang, 1999.
22. *A Guide to the Study of Hafez*, forthcoming.
23. *A Guide to the Study of Sa'di*, forthcoming.

B. Papers

1. "Status of Language in Contemporary Persian Poetry," *Al-Dersaat al-Arabia*, Nos. 53-65, 2008.
2. "A Study of Development of Narration in *Kelidar*," joint with Sanaz Mojarad, *Journal of Social Sciences & Humanities of Shiraz University*, Letter of Acceptance.
3. Symbols of Feminism in Simin Daneshvar's Works, joint with Salari, *Journal of Women Studies*, No. 1, 2007.
4. "Hafezieh," in *Encyclopedia of Persian Language and Literature*, Second Volume, 2007.

5. Analysis of Form of two Ghazals of Molavi, Proceedings of Molana and Literary Theories Conference, 2007.
6. Death is life and Life is Death, Proceedings of "Molana and Religion" Conference, 2007.
7. "Different Viewpoints of Shamloo and Sepehri towards Bird-Crow Phenomon," joint with Ebrahim Akbari, *Gohar Gooya*, No. 2. 2007.
8. "Function of Color in Shahnameh: Focusing on Black and White," joint with Leila Ahmadian, *Literature Studies: Persian Language and literature Quarterly*, No. 2, 2007.
9. "Trends in Contemporary Persian Poetry," joint with A. Anushirvani), *Media, Culture and Society in Iran*, Edited by Mehdi Semati, New York, 2007.
10. "Contemporary Life Elements in Simin Behbahani's Poetry," joint with M. Heidari, *Journal of Social Sciences and Humanities of Shiraz University*, 25 (2007): 3.
11. "Characteristics of Ashura Poetry," joint with Kafi, *Academic Quarterly of Humanities of Alzahra University*, Nos. 61 & 62: 2006 & 2007.
12. "Representation of Red, Yellow, Green and Purple Colors in Shahnameh," joint with L. Ahmadian, *Journal of Literature and Humanities of Kerman University*, No.23, 2008.
13. "Comparative Analysis of the Views of Three Non-Iranian Scholars of History of Persian Literature," joint with M. Sedighi, *Farhangestan Journal*, (letter of acceptance of).
14. "A Study of Influential Factors in Hafez's Ghazals," joint with M. Rastegar, *Journal of Humanities of Alzahra University*, Nos. 56 & 57, 2005 & 2006.
15. "Sa'di's Pure Look," *Sa'di Studies*, Vol. 10, 2007.
16. "A Symbolic Look into Sufi Clothing in Haft Peikar," joint with M. Sedighi, Proceedings of the Conference on Reflection of Mysticism of Writers of Azerbaijan, 2006.
17. "Readable Writings: A Review of *Maktubat, Correspondences of Jamalzadeh and Moinfar*," *Rudaki*, No. 7 Autumn 2006.
18. "Innovation in Ghazal," *She'r Magazine*, No.46: 2006.
19. "Sa'di According to Poets," *She'r Magazine*, No.47: 2006.
20. "Astounding Questions of Khayyam," joint with S. Hesampour, *Journal of Social Sciences and Humanities of Shiraz University*, 22: 3 (Autumn 2005)
21. "Modernism in Contemporary Ghazal of Fars," *Fars Shenakht*, No.3: 2005.
22. "Khaqani's Treatment of his Artistic Creations," *Al-Dersaat al-Arabia*, Nos. 48-52, 2005.

23. "Nasim Shomal, A Son of His Own Time," joint with A. Parsa, Yadnameh Seyed Ashraf al-Din Hosseini. (Ed. A. A. Mohammadkhani) Sokhan Publications, 2005.
24. Talk With Henri de Fochais Coer, the first translator of the complete Hafez, *Hafez Magazine*, 2005.
25. "Present Tense and Language of Speech: A Look at Changes in Modern Poetry," *Setigh-e Sokhan*, Special Issue, 2005.
26. "Aesthetics of Khayyam's Poetry," joint with S. Hesampour, *Literary Research Quarterly*, No. 7 Spring 2005, pp. 121-135.
27. "Parallelism in Khayyam's Rubaiyyat," joint with S. Hesampour, *Journal of Faculty of Literature and Humanities of Shahid Bahonar Kerman University*, No. 17 Spring 2005.
28. "Image of Time in Modern Poetry," *Keihan Farahangi* Vol. 22, No 222, spring 2005.
29. "Passing Time in Khayyam's Restless View," joint with S. Hesampour, *Journal of Faculty of Literature and Humanities of Tabriz University*, Vol. 47 No. 193, Autumn 2004.
30. Meeting of Two Cultural Sisters: Paris and Shiraz, *Negah-e Panjshambeh*, 10/3/2005 & 3/3/2005.
31. "Reading Colors: Analysis of Color in Modern Poetry," joint with M. Sedighi, *Farahang va Pazhuhesh Magazine*, No. 166, 2004.
32. "What Has Dastgheib Done with Sa'di?" *Collection of Criticism in the Mirror, in Honor of Dastgheib*, 2004.
33. "The Ringlets of Hafez," *Journal of Faculty of Literature and Humanities of Tarbiyat Moallem University*, Vol. 12: No 45-46, 2004.
34. "Khayyam and India," *The Monthly Review of Literature & Philosophy*, Spring 2004, pp. 136-141.
35. "Velvet Lullabies, A look at the origin and themes of Persian lullabies," *Journal of Persian Language and Literature of Sistan and Baluchestan University*, Vol. 1: No. 1, 2004.
36. "Analysis of Color in the Poems of Sohrab Sepehri," joint with M. Sedighi. *Journal of Faculty of literature and humanities of Shahid Bahonar Kerman University*, vol. 13, 2004.
37. "A Love Story in a Mystical Report," *Journal of Faculty of Literature and Humanities of Mashhad University*, spring 2004.

38. "Snake and Ant," A Review of Encyclopedia of Animals in Persian literature. *The Monthly Review of Literature & Philosophy*, Vol. 5, No. 8, Spring 2004.
39. "The Crisis of Addressee in Modern Persian poetry," (*She'r Magazine*, spring 2004.
40. "Artistic Techniques of Sa'di," *Sa'di Studies*, Vol. 6, 2004
41. "Artistic Expression in Nahj al-Balagha," *Collected Essays about Hazrat Ali* (PBUH), Ed. Saber Emami, 2004.
42. "Indispensable Choices in Moments of Inspiration," *al-Derasat al-Adabiyah*, Nos. 39-40, 2003
43. "Vamaq and Azra's Story and Hosseini's Version," *Journal of Faculty of Social Sciences and Humanities of Shiraz University*, Vol. 17, No. 2 spring 2003.
44. "Resurrection of Language in Sa'di's Bustan," *Journal of Social Sciences and Humanities of Shiraz University*, Vol. 17, No. 2, Spring 2001.
45. "Sa'di's Image in Distorted Mirrors," *Journal of Faculty of Literature and Humanities, Allameh Tabatabai University*, winter 2000.
46. "Sa'di Studies in the Fourteenth century A.H.," *The Monthly Review of Literature & Philosophy*, Vol. 3, Spring 2000.
47. "India: the Land of Memories and Contemplation," *Khabar Newspaper*, 2000.
48. "Reflection of the Great Vali Allah in Persian Poetry," Proceedings of the Congress on Evaluating the Effects of Imam Khomeini and Islamic Revolution on Contemporary Literature. Vol. 2 1999.
49. "Poet's freedom in Artistic Creation," *Khabar Newspaper*, July 1999: 1-2.
50. "Innovation and Repetition in Khaqani," *Asr-e Panjshanbeh Magazine*, vol. 1, no 4, 1999: 40-44.
51. "Association of Paradoxes," part 1, *Contemporary Literature Magazine*, vol. 3, No, 23-24, 1999: 39-44.
52. "Association of Paradoxes," part 2, *Contemporary Literature Magazine*, vol. 3, Nos. 25-26, 1999: 33-37.
53. 'Synesthesia,' 1, *Contemporary Literature Magazine*, vol. 2, Nos. 17-18, 1998: 59-61.
54. 'Synesthesia,' 2 *Contemporary Literature Magazine*, Vol. 2, Nos. 19-20, 1998: 22-36.
55. "A Night among Ahl-e Hava," *Khabar Magazine*, 1997: 26-27.
56. "Figures of Speech in Prose," *Keyhan Farhangi Magazine*, Vol. 13, No. 1. 128: 26-27.

57. "Khaqani and the Indian Style," *Ahl-e Qalam Magazine*, Vol. 12, 1995: 1-15.
58. "Allegory and Metaphor in Nahj al-Balgha," part 1, *Keyhan Newspaper*, 17/6/1991.
59. "Allegory and Metaphor in Nahj al-Balagha," part 2, *Keyhan Newspaper* 23/4/1991.

Conferences and Lectures (Iran & Abroad)

1. "A Study of Language and content of Poetry of Aminodin Balyani," International Conference of Shiraz School, Tehran & Shiraz, 2008.
2. "Analysis of Anahita's Characteristics in Khosro and Shirin," (in collaboration with Shahin Haghighi), Third Conference of Promoting of Persian Literature and Language Association, Tehran, 2008.
3. "Artistic Debates and New Approaches in Studies on Sa'di and Hafez," Conference on the Role of Fars in Literature and Culture, Tajikistan, 2008.
4. "Artistic Function of Language in Ferdowsi's Poetry," International Conference on Ferdowsi and Epic, Alma Ati, Kazakhstan, 2008.
5. "From Analysis to Criticism," Fourth Conference of Persian Language and Literature, Guilan University, 2008.
6. "Barriers to New Thoughts in Persian Literature," Conference on Dos and Don'ts in Persian language and Literature, Tehran, 2007.
7. Review of "Masoomiat and Tajrobe" Written by Morteza Khosronejad, Shiraz University, 2007.
8. Review of "Ravi Rood" Novel Written by Abootorab Khosravi, Shiraz University, 2007.
9. "Dos and Don'ts of Children's Poetry," Shiraz University, 2007.
10. "The Necessity of Revision of Educational Programs of Persian Language and Literature PhD Courses," Conference on Looking into PhD Programs of Persian Language & Literature, Tehran, 2007.
11. "Contrast of New and Old in Bahram Beizai's Works," (in collaboration with Shahin Haghighi), Second Conference of Promoting of Persian Literature and Language Association, Ferdowsi Mashhad University, 2007.
12. "Dust of Getting Accustomed and Path of Sight," Second Conference of Promoting of Persian Literature and Language Association, Ferdowsi Mashhad University, 2007.

13. "Analysis of Form in Two Ghazals of Molavi," Conference on Molana and Literary Theories, Kerman Shahid Beheshty University, 2007.
14. The Necessity of Extension of Persian Literature, Commemorating of Professor Henri de Fochais Coer Shiraz, Hafezieh, 2007.
15. "Necessity of New Thoughts," Conference on International Day of City, Shiraz, 2006.
16. "Yalda in Persian Literature and Poetry of Hafez," Turkey, 2006.
17. "The Ups and Downs of Abbas Yamini Sharif's Poetry," Commemoration of Abbas Yamini Sharif, 2006.
18. "Bidel's Poetry," Second International Congress on Bidel Dehlavi, Tehran, 2006.
19. "Status of Hafez in Folklore," Commemoration of Hafez Shirazi, Zahedan University, 2006.
20. "Childish Daydreaming," First conference on Propagating Persian language and literature, Esfahan, August 2006.
21. "Necessity of New Approaches to Classical Literature," International PEN Day, Lar, Iran, July 2006.
22. "Origins of Modern Persian Ghazals," Conference on Evaluation of Development of Modern Ghazal, Azad University of Shahr-e Kord, June 2006.
23. "Understanding Khayyam," Conference of Teachers of Literature of Shiraz, June 2006.
24. "Analysis of Papers Written on Khayyam," Khayyam's Memoriam, Nishabur, June 2006.
25. "Analysis of Sa'di's Easy Style of Poetry," Yasuj University, 2006.
26. A Critical Approach to the Study of Sa'di, Sa'di Memoriam, Shiraz, 2006.
27. "Present Tense and Language of Speech: A Look at Changes in Modern Poetry," Setigh-e Sokhan Seminar in Honor of Nasrollah Mardani, 2005.
28. "Language, Imagery and content in Literature," Conference of Teachers of Literature, Shiraz, 2005.
29. "Analysis of Studies on Sa'di," Seventh Seminar of Khaneh Ketab-e Fars, 2004. 30. "Relationship of Literary Creations with Religious Teachings," Sepah Ashayer Cultural Festival, 2005.
31. "Attractions of Poetry of Hafez," Conference: Medical School, Shiraz, 2006.
32. "Why So Many People Turn to Fal-e Hafez?" Persian Winter Solstice in Paris, 21 Dec. 2005.
33. "Analysis of Literary and Social Environment of Shiraz at the Time of Sa'di and Hafez," Sorbonne University 6 Dec. 2005.

34. "Techniques of New Thoughts in Modern Persian Literature," INALCO, France, 5 Dec. 2005.
35. "Modernism in Literature after the Constitution," INALCO, France, 28 Nov. 2005.
36. "Teaching Sa'di's Poetry," National Institute of Oriental Languages and Civilizations, Paris, 2005.
37. "Teaching Khalaj and Qashqai Languages," National Institute of Oriental Languages and Civilizations, Paris, 2005.
38. "Khaqani's Treatment of his Artistic Creation," Conference on Khaqani, Urumiyeh University, 2005.
39. "Modernism in Today's Ghazal in Fars," Fars Studies Congress, Shiraz, 2005.
 40. "Who is Greater: Sa'di or Hafez?" Shiraz Festival, Persian Paradise, Paris, 2004.
 41. "Evaluation of Sa'di and Hafez," Festival of Shiraz: Iran's Heaven, Paris, 2004.
 42. "The Influence of Contemporary Trends on Ghazal in Modern Poetry," Iranology Conference, Tehran 2004.
 43. "Trends in Poetry of Shiraz." International Book Fair, Shiraz, 2004.
 44. "The Image of Time in Modern Poetry." Conference on the Future of Contemporary Persian Poetry, Tehran, 2004.
 45. "Why Khayyam and His Thoughts Emerged?" International Congress on Khayyam, New Delhi, India, 14-16 March 2004.
 46. "Nasim-e Shomal, A Child of His own Age," Conference in Honor of Nasim-e Shomal, Tehran, 2003.
 47. "Necessity of Appreciation of Time: Criticism of Trends in Modern Poetry," Conference on Application of Modern Literary Theories to Persian Classical Literature, Mahabad, 2003.
 48. "A Look at Nezami's Haft Peikar According to Sufi Code of Clothing," Conference on Reflection of Mysticism, Writers of Azerbaijan, Urumieh, 2003.
 49. "Another Piece of Peikar," in Honor of Hakim Nezami, Azerbaijan, Baku, 2003.
 50. "Necessity of Modernism in Educational Centers," Teacher's Day, Khorrambeed, 2003.
 51. "Flowing More Smoothly than Water, Brighter than the sun," Seminar in Honor of Sa'di, Yazd University, 2003.
 52. "The wonderful Use of Artistic Creations," Persian Literature Seminar, Shiraz, 2003.
 53. "Artistic Characteristics of Gulestan of Sa'di," 3rd Persian Nights, Shiraz 2/3/2003.

54. "A Study of Problems Faced by Research in Humanities," First Academic Festival of Payam-e Nour University, Firoozabad, 2002.
55. "Hosseini Shirazi and A Newly Discovered Manuscript of His Panj Ganj," First Iranology Conference, Tehran, 2002.
56. "The Dilemma of the Addressee in Modern Persian Poetry," First Iranology Conference, Tehran, 2002.
57. "Why Honoring Sa'di?" Sa'di Memoriam, Guilan University, 2001.
58. "Sa'di's Artistic Techniques," Sa'di, Memoriam Shiraz, 2001.
59. "Orfi Shirazi," Second Series of Persian Poetry Nights, Shiraz, 2001.
60. "The Story of Vamaq va Azra," Conference of Persian Literature Studies, Tarbiyyat Moddaress University, Tehran 2001.
61. "Relationship of Religion and Literature," Technical College of SAIRAN, Shiraz, 2001.
62. "Ah-l-e Zar and Psychodrama," First Psychodrama Seminar, Shiraz 2001.
63. "Sa'di's Status outside Iran," Sa'di's Memoriam, Marvdasht, Iran 2001.
64. "Artistic Expression in Nahj al-Balagha," Congress on the life and thought of Imam Ali (PBUH), Shiraz 2001.
65. "Survey of Persian language and literature in the Subcontinent," Shiraz, 2001.
66. "Necessity of Change in the Curriculum of Persian language and literature," First Seminar of Teachers of Persian Language and Literature, 2001.
67. "Why is Hafez Immortal?" Shiraz University, 2000.
68. "Innovations in Modern Poetry," Shiraz University, 2000.
69. "Another Look at Hafez," Shiraz University, 2000
70. "Resurrection of the Word," Paramedical School, Shiraz, 1999.
71. "Sa'di in Literary Research," First Sa'di Day, Shiraz, 1998.
72. "Literature of Revolution," Fasa, Iran 1995.
73. "Increasing Knowledge of Persian Language and Literature for Professors" in India, Delhi, 1999.

Research Projects

1. A Guide to Nima Studies (No. LA-83-1704-C272) From 2004-007.
2. A Study of Contribution of Fars to Persian Poetry, 2007.

3. Correcting and editing Divan of Aminodin Balyani 2007.
4. A Guide to Sa'di Studies, Books (No. 83-LA-1636-C249) from 2003-2006.
5. Innovations in Modern Persian Poetry (No. 81-LA-1496C-197) from 2001-2003.
6. Correction and Edition Panj Ganj of Hosseini (No. 79LA-1376C-127) from 2000-2002.

Supervision of Ph. D. Dissertations

A. Shiraz University

1. Writers of Fiction in Fars from Constitution Revolution to Islamic Revolution, 2008.
2. Study of Content and Structure of Amin Faghiri's short stories, 2007.
3. An analysis of Poetry of Western Fars: Cities of Jahrom, Fasa, Estahban and Darab, 2007.
4. An analysis of Poetry of Northern Fars: Cities of Arsanjan, Pasargad and Marvdasht, 2007.
5. Trends of Ghazal of Young Poets of Southern Iran: Fars, Khoozestan, Booshehr and Hormozgan Provinces, 2007.
6. Function of Point of view, Narrator and the Narration of dominant contemporary stories, from 1982-2206, 2006
7. Structuralist Analysis of "Keleidar" within Narratology, 2007.
8. Critical Analysis of Ten years of Sa'di Studies, approved 2006.
9. Literary approaches and theories on Persian Free-style Poetry (From Beginning till Present), 2007.
10. A Study of the Psychological aspects of Sa'di's Works, 2007.
11. Analysis of Content and structure of Irony in prose of Constitution Era, 2007.
12. Fiction writers of Fars from the Constitution Revolution to the Islamic Revolution, 2007.
13. A descriptive-structural analysis of the Persian articles written on Nezami in Iran, 2006.
14. Symbolism of birds in modern poetry, 2006.
15. Form and content analysis of Simin Behbahani's Poems, 2004.
16. A study on the themes of Persian short stories, 2004.
17. Metaphor in ghazals of Bidel, 2005.
18. Comparative analysis of pride and glory in Khaqani's and Matnabi's poems, 2005.
19. A study of Ashura Poetry from the Safavid Era to 1380, 2006.
20. Introducing and studying books printed on Molavi in Persian language, 2007.

21. Nihilism in modern Persian literature, 2005.
22. Figures of speech in children's literature, 2003.
23. Hermeneutic elements in the poetry of Hafez, 2006.
24. Religious content and its artistic aspect in Khaqani's book of poetry, 2005.
25. Analysis of historical and geographical aspects of Sa'di's Koliat, 2005.
26. Analysis of artistic imagery in Mehdi Hamidi's poems, 2002.
27. An explanation of the difficulties of Khaqani's book of poetry, 2002.
28. The effect of natural and social environment on the poetry of Gilan poets, 2002.
29. An analysis on Rahi Moayeri's form and expression, 2002
30. Manifestation of color in Shahnameh, 2002.
31. Comparative analysis of philosophy in Jebran Khalil Jebran's and Sohrab Sepehri's works, 2001.
32. A study on war poetry, 2001.
33. Senai's moral viewpoints, 2001.
34. Linguistic analysis of Shahriar's ghazals, 2000.
35. Comparison of vataniat of Mohammad Taghi Bahar and Ahmad Shoghi, 2000.

B. Other Universities

1. Descriptive and analytic study of essays on Ferdowsi, Fedowski University.
2. Forefathers of playwriting in Iran, Chamran University of Ahvaz, 2005.
3. A criticism on the prose of contemporary scholars, Yazd University.

C. Azad Universities Universities

1. Reformation and reform from Sa'di's and Hafez's view, 2002.
2. Life and death in today's poetry, 2002.
3. Innovation in traditional forms of modern poetry, 2002.
4. Women in QashQai tribe, 2002.
5. Innovation and conventionality in Akhavan's poetry, 2001.
6. Expression in Nezami's Haft Peikar, 2001.
7. Human beings in Sa'di's works, 2001.
8. Jalal Alahmad's Utopia, 2001.

9. Modern narration in Iran, 2001.
10. Imam Ali in poetry of Safavid Era, 2000.
11. Shahname Dictionary, 2000.

Memberships

- Member of Coommittee for promotion of Persian language and Iranology, Ministry of Science, Research & Technology from 2007.
- Chairman of the Panel of Language and Linguistics of International Conference of Shiraz School 2007
- Academic Secretary to the Conference of Role of Poetry of Fars Outside FArS Province, 2006.

- Chair of Research on Children's Literature, Iranian Society for the Promotion of Persian Language and Literature from 2006.

- Member of editorial board of Journal of Literary Criticism 2006.

- Member of editorial board of Quarterly Journal of Faculty of Humanities and Literature of Shahr-e Kord University 2006.

- Member of Committee on Curriculum and Planning of Faculty of Literature and Humanities, 2006.

- Academic Secretary to the conference on Literary Theory and Iran's Poetry, 2006.

- Member of Committee on Curriculum and Planning of Shiraz University 2006.

- Founding member of Center for the Study of Children's Literature of Shiraz University 2004.

- Member of Jury for Fars Journalism 2004.

- Academic secretary to the Mehr Festival 4 (Poetry and fiction at Medical Universities) 2004.

- Chairman of Center of Excellence of Literary & Cultural studies of Fars 2004.

- Chairman of the Department of Persian language and literature, Shiraz University 2004.

- Director of the Center of Excellence of Poets and Writers of Fars at Shiraz University 2003.

- Committee member of the 5th conference of teaching Persian language and literature, Arak 2003.

- Committee member of the conference on Ninth century literature, Hormozgan University 2003.
- Academic secretary to the conference on revising curriculums of Persian language and literature 2002.
- Academic Secretary to the second Mehregan Festival 2(Poetry and fiction at Medical Universities) 2002.
- Academic Secretary to the first Mehregan Festival 1(Poetry and fiction at Medical Universities) 2002.
- Academic Secretary to third series of Nights of Persian literature 2002.
- Director of Hafez Studies Research Center 2000-
- Academic Secretary to the First series of Nights of Persian literature 2000.
- Committee member of the conference of teachers of Persian language and literature 2000.
- Founding member of Sa'di Research center 1996-1999.
- Committee member of the second students' Festival 1998.
- Committee member of the first conference of Persian language and literature 1997.
- Committee member of the council of poetry at Radio and Television, Fars 1995-1997.
- Founding member & chairman of Hafez Studies Research Center 1993-
- Committee member of the first students' Festival 1993.
- Member of the commission of Choosing Names, Fars

Awards and Distinctions

1. Selected Researcher of Faculty of Literature & Humanities of Shiraz University, 2008.
2. Selected Researcher of Dept. of Persian Language & Literature, Shiraz University 2008.
3. Selected Researcher of Dept. of Persian Language & Literature, Shiraz University 2006.
4. Selected Book of the year 2004 *Innovations in Modern Persian Poetry*
5. Fellowship from Cultural Center of French Embassy, 2005
6. Best Researcher of the Year 2005, Shiraz University
7. Selected Cultural Researcher of Fars, 2004
8. First prize for Best Book of Contemporary Poetry, *All the Pens have Lost Color*, 2004
9. Selected Best Researcher at the Persian Language and Literature School, Shiraz University, 2003

10. Selected best National writer and poet of the year, 2003
11. Awarded the prize of Best Book on Sa'di for the book *Sa'di studies*, 2002
12. Selected for the Best Book Award at the Second Festival of Culture, 2001
13. Awarded the prize *Best National Author*, Cultural-Artistic Festival of Fajr Poetry, 1989.
14. Selected in the International competition of Safe Havens 1989.

Career

Associate Professor, Shiraz University 2004-present time

Assistant Professor, Shiraz University 1999-2004

Instructor, Shiraz Medical School 1984-1985

Instructor, Arsanjan Azad University 1990-1984

Teacher, Education Department 1979-1991

Courses Taught

-Contemporary Literature

-Literary Genres

-Literary Criticism

-Prose Stylistic

-Verse Stylistic

- Hafez

-Prosody

- Sa'di's Works (Golestan, Boostan, Ghazals)

- Children & Young Adult literature

- Modern Literary Theory